



7th ScapeCon

Post-graduate and early career scholars'
conference in Aegean Archaeology

Conference Programme

TECHNIQUES MAKE PERFECT

Exploring Crafts and Practices
in Aegean Prehistoric Societies

28-29 March 2025

INSTITUT NATIONAL D'HISTOIRE DE L'ART & CENTRE MALHER

2 Rue Vivienne (75002) & 9 Rue Malher (75009) Paris - France

Contact us: scapecon7@gmail.com

Further information available at
<https://scapecon7.sciencesconf.org>





FRIDAY 28, MARCH 2025

Location: Centre Malher, Amphithéâtre, Université Paris 1 Panthéon-Sorbonne

08.30 am Registration and welcoming of participants

09.10 am Opening words by the organising committee

09.20 am Introduction by Haris Procopiou (Paris 1 Panthéon-Sorbonne University)

Session 1. Production techniques - Pottery and terracotta

moderator : **Zoï Tsirtsoni**

09.45-10.10 am ANGELI Effimia (Maria Curie-Skłodowska University)

"Whose cup is this?". Style and elements of individuality in the Neolithic cups from Halai (East Locris, Central Greece)

10.10-10.35 am KREUZ Eva-Maria (University of Salzburg)

Surface finishing and decorations of Aeginetan matt-painted pottery during the Shaft Grave period

10.35-11.00 am MASTOROGIANNIS Konstantinos, TRIANTAPHYLLOU Sevasti, ANDREOU Stelios (Aristotle University of Thessaloniki)

Handprints on mud. Forming techniques of tableware pottery during the Late Bronze Age

11.00 – 11.15 am Coffee break (Salle RDJ2)

11.15-11.40 am TASOPOULOS George, PAPADATOS Yiannis (National and Kapodistrian University of Athens), GIANNOS Nikos (Cultural Association of Kentri, Ierapetra), LAZOURA Gabriela (INSTAP Study Center for East Crete)

The Minoan channel kiln: an experimental approach to a technological innovation in the Aegean Bronze Age

11.40-11.55 am MENELAOU Sergios (Fitch Laboratory, British School at Athens)

Approaching ancient pottery-making practices through an ethnoarchaeological investigation of modern traditions on Samos Island, Eastern Aegean

12.00 am – 2.00 pm Lunch



02.00-02.25 pm LAZOURA Gabriela (INSTAP Study Center for East Crete), GIANNOS Nikos (Cultural Association of Kentri, Ierapetra)
Bull figurines from the Mamaloukos peak sanctuary in Crete (Greece): experimenting on manufacturing techniques

02.25-02.50 pm SCHLANGER Tali (Paris 1 Panthéon-Sorbonne University)
The crafting of anthropomorphic Mycenaean terracotta figurines: proposing "chaînes opératoires"

Session 2. Production techniques - Metal and stone

moderator : **Élise Morero**

02.50-03.15 pm LOESCHER Valentin, ZARKA Quentin, MONNIER Morgane, BOITTE Odysseas (Paris 1 Panthéon-Sorbonne University)
An Aegean perspective on Bronze Age metal sheets: new techniques and new possibilities for tools, weapons and vessels

15h15 – 15h40 Coffee break (Salle RDJ2)

03.15-03.30 pm AGAFONOVA Yulia, EFSTRATIOU Nikos (Aristotle University of Thessaloniki), BIAGI Paolo (Ca' Foscari University of Venice), STARNINI Elisabetta (University of Pisa)
The language of stone: lithics and the first human occupations of Lemnos (North-East Aegean, Greece)

03.30-03.55 pm PAVLOGLOU Katerina (Aristotle University of Thessaloniki), PAPPAS Maria (Ephorate of Antiquities of the Thessaloniki Region), NTINOUS Maria (Aristotle University of Thessaloniki)
Crafting stone, shaping society: knapped stone production at Neolithic Vassilika, Kyparissi

03.55-04.10 pm PALLI Ourania (National and Kapodistrian University of Athens)
Exploring the quartz chipped stone assemblages in Greek prehistoric record

04.10-04.30 pm Discussion - Conclusion

04.30 pm Cocktail



SATURDAY 29, MARCH 2025

Location: Institut National d'Histoire de l'Art, salle Walter Benjamin

09.00-09.30 am Welcoming of participants

Session 3. Production techniques - Organic matter

moderator : **Haris Procopiou**

09.30-09.55 am KAPAHNKE Sheri (University of Toronto)

The significance of the recipe in craft: characterizing the murex dye production process in Bronze Age Crete

09.55-10.20 am KAKODIMOU Aikaterini (Paris 1 Panthéon-Sorbonne University)

Exploring Aegean footwear in the Bronze Age– and an approach to their reconstruction

10.20-10.35 am ZIKIDI Claire (American School of Classical Studies at Athens)

Activity-induced dental modifications in Prepalatial South-East Crete: insights from Vornospilia, Schinokapsala

10.35 – 11.00 am Coffee break (Centre de Documentati)

Session 4. Use and consumption techniques

moderator : **Françoise Rougemont**

11.00-11.25 am SANDEI Irene (Ca' Foscari University of Venice)

Function and use of Middle Bronze Age cooking wares from Crete. An experimental approach to side-spouted jars from Phaistos.

11.25-11.50 am AMOIRIDOU Zoé, TRIANTAPHYLLOU Sevasti, ANDREOU Stelios (Aristotle University of Thessaloniki)

The human touch in textile production: shaping textile tools and techniques in the prehistoric settlement of Thessaloniki Toumba

11.50-12.15 am PLATANIA Erica (University of Catania), MESSINA Thea (Italian School of Athens)

The raw and the cooked in Prepalatial Phaistos: designing an experimental method for investigating animal bones processing in culinary practice



12.15 am – 02.00 pm *Lunch*

02.00-02.15 pm PAGLIONE Giulia (University of Cincinnati)

Early Knossian state in the making: palatial control of craft and labor in the linear B evidence from the Room of the Chariot Tablets

02.15-02.40 pm VERRI Alice (Ca' Foscari University of Venice)

The life cycle of button-like objects in the Mycenaean period

Session 5. Techniques in architectural constructions

moderator : **Maia Pomadère**

02.40-03.05 pm MESSINA Thea (Italian School at Athens)

From quarry to palace: an insight into the design and construction of the Magazzini of the Late Bronze Age palace at Phaistos

03.05 – 03.30 pm Coffee break (Centre de Documentation)

03.30-03.55 pm BARNES Caroline (University of British Columbia), BRAUN Graham (University of Cincinnati)

Ashlar masonry in Late Bronze Age Cyprus: reconstructing decisions in monumental construction practices through architectural energetics

03.55-04.20 pm SAMOURIS Andreas, TRIANTAPHYLLOU Sevasti (Aristotle University of Thessaloniki)

Building technology & its societal dynamic. An experimental approach to the chaîne opératoire of mudbrick production and architectural craft specialisation in Thessaloniki Tomba

04.20 pm Closing words